

European Jazz Guitar Wim Overgaauw

Masters of Jazz Guitar Jazz Journal International Jazz Index Jazz Times Cadence Jazz Forum Philips Music Herald The Banjo on Record The New Grove Dictionary of Jazz The New Grove Dictionary of Jazz Jazz Das Gitarrenbuch "Keep 'Em in the East" JazzTimes The International Who's Who in Popular Music 2002 BMG; Banjo, Mandolin, Guitar The Penguin Guide to Jazz on CD, LP, and Cassette They Could Have Been Bigger Than EMI Dutch Swing College Band Discography, 1945–1999 Schwann Compact Disc Catalog Charles Alexander Uli Heier Barry Dean Kernfeld Barry Kernfeld Daniel Allen Alexander Schmitz Richard Koszarski Andy Gregory Richard Cook Joachim Gaertner Gerard Bielderma

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portrætter af det 20 århundredes største jazzguitarister

the appeal of the banjo has been shown to be timeless and universal adaptable to almost any form of popular music it was one of just a few instruments that could be faithfully reproduced in the early days of sound recording and its recording history dates back to 1889 heier documents that history on cylinders and 78 rpm disks in the pre lp era ending in the mid 1950s the book offers a comprehensive compilation of all such recordings on which the

banjo plays a solo role or dominant part organized by performer or performing group the recordings are listed chronologically with location date matrix number and take digit as available as well as manufacturer and catalog number biographical information on the banjoist is provided wherever possible and all performers anywhere in the world known to have recorded any type of music on banjo are included even if no data on the actual disks is available introduced in a foreword by british discographer brian rust the discography also includes a narrative account of the banjo in phonograph recording history by lowell schreyer and an essay on the history of the banjo itself by robert lloyd webb in addition to the discography proper the editors have provided a preface a quick look at the banjo family identifying the instruments an extensive bibliography of sources an index of all tune titles and reproductions of 92 recording labels these elements all combine to make this volume a true discopedia of the banjo

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the year 1955 was a watershed one for new york s film industry elia kasan s on the waterfront took home eight oscars and more quietly stanley kubrick released the low budget classic killer s kiss a wave of films that changed how american movies were made soon followed led by directors such as sidney lumet william friedkin francis ford coppola and martin scorsese yet this resurgence could not have occurred without a deeply rooted tradition of local film production richard kozarski chronicles the compelling and often surprising origins of new york s postwar film renaissance looking beyond such classics as naked city kiss of death and portrait of jennie he examines the social cultural and economic forces that shaped new york filmmaking from city politics to union regulations and shows how decades of low budget independent production taught local filmmakers how to capture the city s grit liveliness and allure he reveals the importance of race films all black productions intended for segregated african american audiences that not only helped keep the film business afloat but also nurtured a core group of writers directors designers and technicians detailed production histories of on the waterfront and killer s kiss films that appear here in a completely new light illustrate the distinctive characteristics of new york cinema drawing on a vast array of research including studio libraries censorship records union archives and interviews with participants keep em in the east rewrites a crucial chapter in the history of american cinema

jazztimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design a large cross-section of music aficionados and fans alike view jazztimes as america's premier jazz magazine in addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest cds books and dvds published ten times annually jazztimes provides uncompromising coverage of the american jazz scene

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